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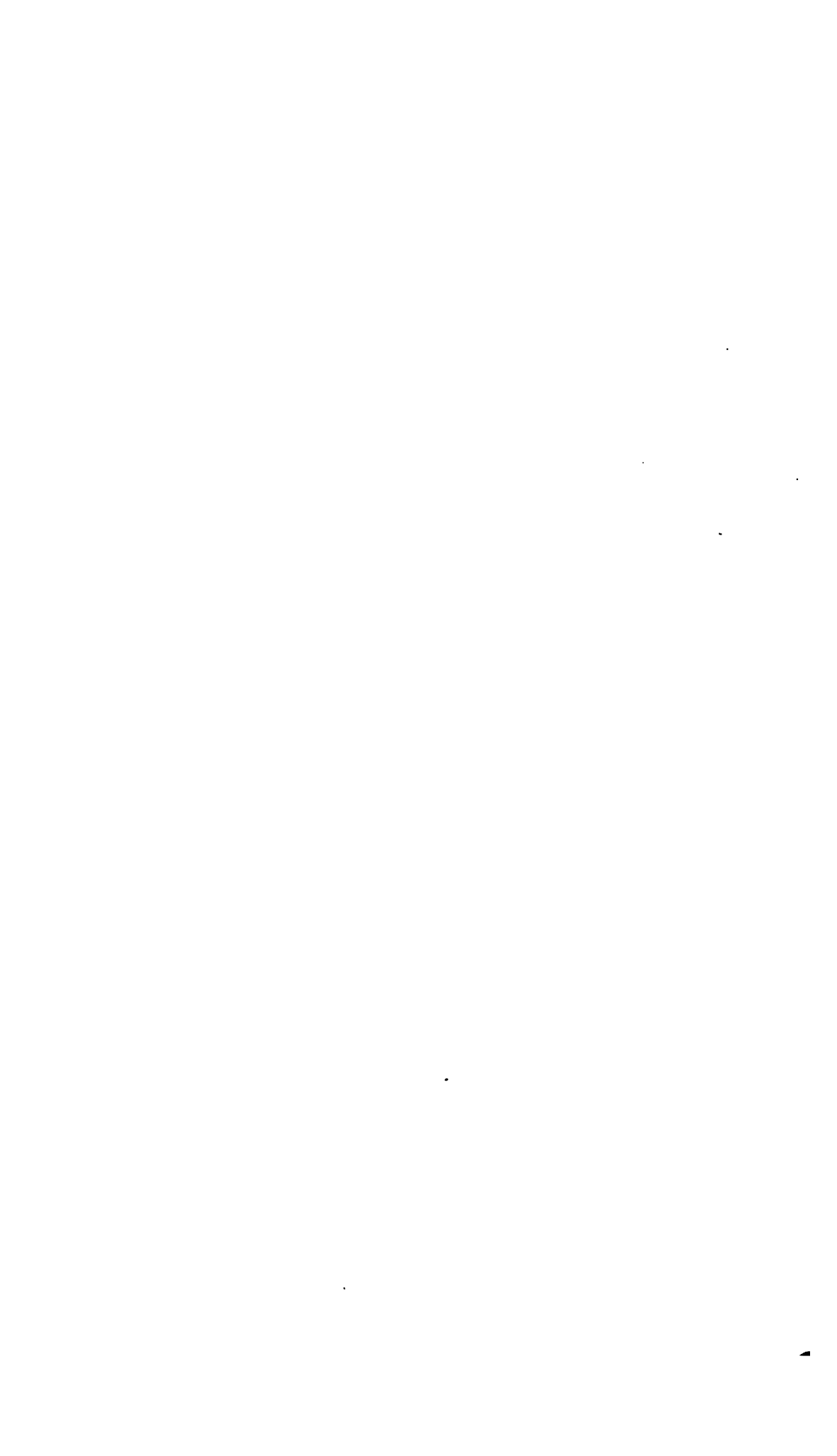


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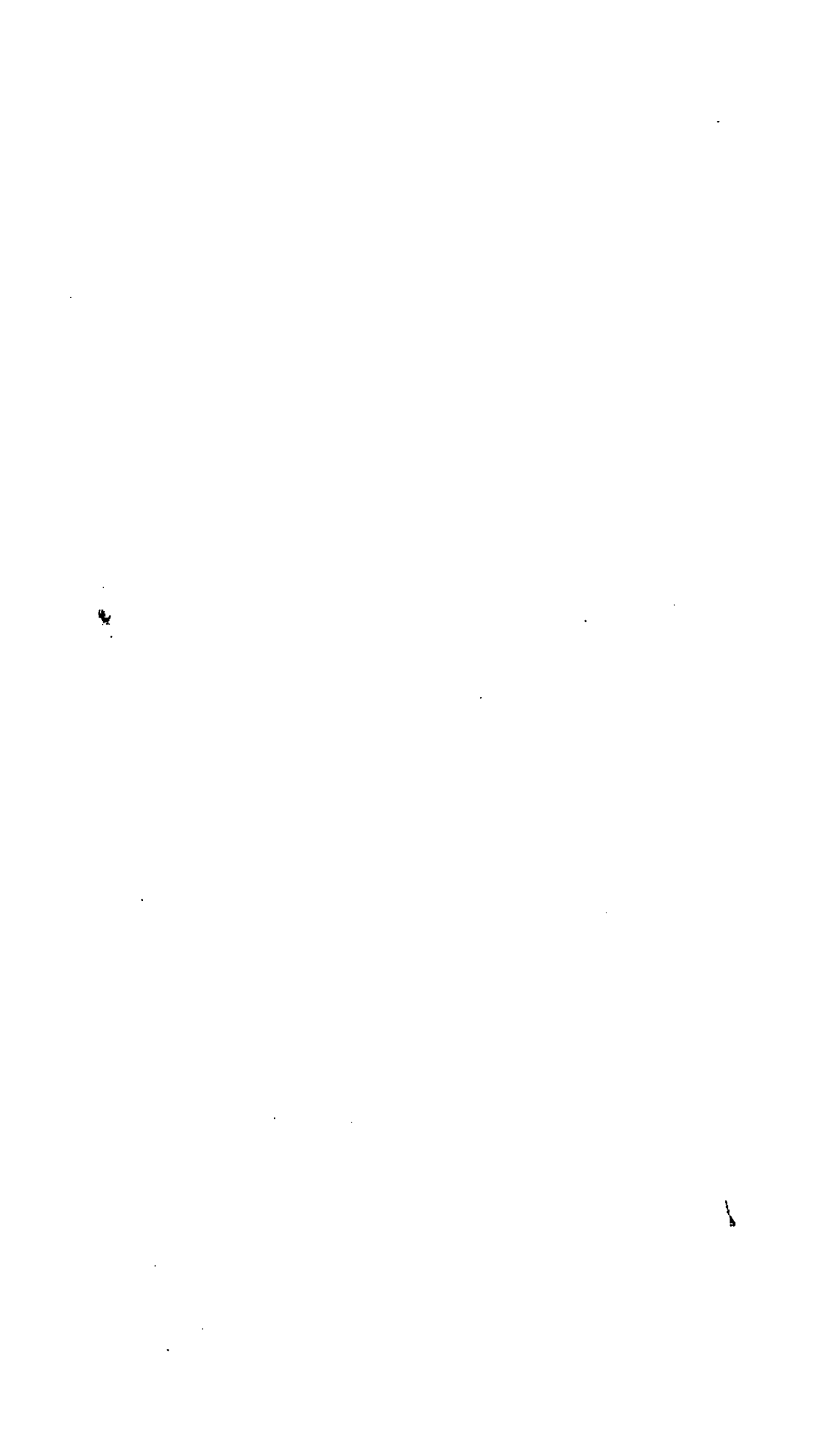








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1476 die xv Maii. P. M. Sixti quarti anno eius quinto completū est hoc opus Rome (in domo Jo. Ph. de Lignamine, per Ulricum Han), fol. ol. mor. g. e.

EUSEBIUS PAMPHILUS. (Historia ecclesiastica.)

Transtulit Ausonias istud Rufinus ad aures

Eusebii clarum Cæsariensis opus

Schallus Joannes celebri Germanicus arte

Ære premit. Mantus principe Federico.

Quem datus est finis referebat Julius annos

Mille quater centum septuaginta novem.

(Mantua, 1479), fol. o. r. mor. rich g. border.

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— Noctiū Atticarum libri undeviginti (nam octavus præter capita desideratur), pluribus locis restitutis q̄ antehac integriores. Cum Ascensianis scholiis, collectis fere ex annotatis sane docti hominis Ægidii Maserii, parisieñ. *Parrhisiis, in typographia Iodoci Badii Ascensii*, 1532. Annotationes Petri Mosellani Protogensis in clarissimas Auli Gellii noctes atticas. *In officina Iodoci Badii Ascensii*, 1534. Two parts in 1 vol. fol. bl. c. g. e.

Titles enclosed in woodcut border, with *Prelum ascensianum* in the centre.

— Noctes Atticæ, cum selectis novisque commentariis et accurata recensione A. Thysii et Jacobi Oiseli. *Lugduni Batavorum*, 1666, 8vo.

— Noctes Atticæ. Interpretatione et notis illustravit Jacobus Proust e Societate Jesu, ad usum serenissimi Delphini. *Parisiis*, 1681, 4to. o. ol. mor. g. e.

— Noctium Atticarum libri XX. prout supersunt quos ad libros mss<sup>tes</sup> novo et multo labore exegerunt, perpetuis notis et emendationibus illustraverunt Johannes Fredericus et Jacobus Gronovii. Accedunt Scioppii mss. Codicum collatio, P. Lambecii lucubrationes Gellianæ, ut et selecta variaque commentaria ab Ant. Thysio et Jac. Oiselio congesta. *Lugduni Batavorum*, 1706, 4to. o. v.

GEMINUS, PAPYRIUS. s. PAPYRIUS GEMINUS.

GEMISTUS, GEORGIUS. Georgii Gemisti, qui et Pletho dicitur, ex Diodori et Plutarchi historiis de iis quæ post pugnam ad Mantineam gesta sunt, per capita tractatio. Herodiani a Marci principatu historiarum libri octo quos Angelus Politianus elegantissime latinos fecit. Enarratiunculæ antiquæ et perbreves in totum Thucydidem. (Gr.) *Venetiis, in Aldi Neacademia, Mense Octobri, 1503, fol. ol. mor. g. e.*

GEMMA, REGNIER, FRISIUS or Frizon. Arithmeticæ practicæ methodus facilis. Accesserunt Jacobi Peletarii Cenomani annotationes. *Parisiis, 1563, 8vo. o. v.*

— Arithmeticæ practicæ methodus. *Witebergæ, 1570, 18mo.*

— De principiis Astronomiæ et Cosmographiæ, deque usu globi ab eodem editi. *Coloniæ, 1578, 12mo.*

GEMS. Gemmarum antiquarum delectus; ex præstantioribus desumptus, quæ in Dactyliotheccis Ducis Marlburgiensis conservantur. Choix de Pierres Antiques gravées, du Cabinet du Duc de Marlborough. (*London, 1780-90,*) 2 vols. fol. citr. mor. g. e. and b. by Walther.

On the sides G. D., initials of Georgiana, Duchess of Devonshire. Only 100 copies printed.

— Prodromus iconicus sculptilium Gemmarum, Basilidiani, amulectici, atque talismani generis, de musæo Antonii Capello, Senatoris Veneti. *Venetiis, 1702, fol. Frontispiece and 44 plates.*

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GENSSANE, Mr. De. Traité de la fonte des mines par le feu du charbon de terre. *Paris*, 1770-1776, 2 vols. 4to. With plates.

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GEOGRAPHICAL SOCIETY'S Journal. s. PERIODICAL PUBLICATIONS.

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— Geoponicorum, sive de Re rustica, libri xx. Casiano Basso Scholastico collectore. Antea Constantino Porphyrogenito a quibusdam adscripti. Græce et latine. Græcas cum mss. contulit, prolegomena, notulas et indices adjecit Petrus Needham. *Cantabrigiæ*, 1704, 8vo.

GEOMETRY (The) of Landskips and paintings made familiar and easie : useful to limners in drawing, and gentlemen in choosing pictures. *London, Baldwin, 1690, 4to.*

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— Rhetoricorum libri V. Consulti Chirii Fortunatiani libri III. Aquilæ Romani de figuris sententiarum et elocutionis liber. P. Rutilii lupi earundem figurarum e Gorgia liber. Aristotelis rhetoricorum ad Theodecten, Georgio Trapezuntio interprete, libri III. etc. *Venetiis, in ædibus Aldi et Andreae Asulani soceri, mense Aprilis, 1523, fol.*

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— *Historiarum sui temporis libri XLV. Accessit Rerum Turcicarum commentarius ejusdem Jovii, ad finem operis, ex italico latinus factus. Cum indice rerum. Lugduni, 1561, 3 vols. 18mo. Old rich Italian binding.*

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En *Walter* cognoissant *la Vertu* s'estre enclose,  
J'ay combinay *Ralegh*, pour y veoir quelle chose  
Pourroit à si beau nom convenir à mon gré :  
J'ay trouvé que c'estoit, *la vertu l'ha à gré.*

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— Copiæ Cornu sive Oceanus enarrationum Homericarum, ex Eustathii in eundem commentarijs concinnatarum, Hadriano Junio autore. (Gr.) *Basileæ, Froben*. 1558, fol. o. c. rich g. e. and borders. L. P.

It is the text of the Ilias and the Odyssey, with a compendium of Eustathius' commentaries.

HOMERUS. Opera. (Gr.) (*Genevæ*,) *ex typographia Joannis Crispini Atrebatii*, 1559-1567, 2 vols. 16mo. o. gr. mor. g. e.

With an old autograph of G. Steevens.

— Opera. (Gr.) Latina versione ad verbum e regione apposita. (*Genevæ*,) *Joannes Crispinus Atrebatius*, 1560-1567. 2 vols. 16mo. bound in 6 parts, o. r. mor. g. e.

— Ilias, seu potius omnia ejus quæ extant opera, studio et cura Ob. Giphanii quam emendatissime edita, cum ejusdem scholiis et indicibus novis. (Gr. Lat.) *Argenterati, Rihelius*, 1572, 2 vols. 8vo. r. mor. g. e.

— Ilias, Odyssea, Batrachomyomachia et Hymni, Coluthi Helenay Raptum. Tryphiodori Ilij excidium, et Heraclidis Pontici de fabulis Homericis libellus. (Gr.) Latine omnia ad verbum exposita et a Frederico Porto Cretensi innumeris in locis emendata. *Genevæ*, 2 vols. 18mo. r. mor.

— Opera omnia cum interpretatione latina ad verbum. Adjecti sunt Homerici Centones. (Gr. Lat.) *Amstelædami*, 1650, 2 vols. 8vo.

— Ilias et Odyssea et in easdem scholia sive interpretatio Didymi cum latina versione indiceque græco, accurate Cornelio Schrevelio. (Gr. Lat.) *Lugduni Batavorum*, 1655-1656. 2 vols. in one, 4to. fine o. r. mor.

— Opera quæ extant omnia Gr. et Lat. Curante Joanne Henrico Lederlino et Stephano Berglero Transsylvano. *Amstelædami*, 1707, 2 vols. 18mo. o. v.

— Opera Gr. et Lat. Cum scholiis græcis, notis, etc. *Opera Jos. Barnes, Cantabrigiæ*, 1711, 2 vols. 4to. o. cambr.

— Ilias græce et latine. Annotationes in usum serenissimi principis Gulielmi Augusti, Ducis de Cumberland, regio jussu scripsit atque edidit Samuel Clarke. Odyssea græce et latine, item Batrachomyomachia, Hymni, et Epigrammata Homero vulgo ascripta. Edidit, annotationesque, ex notis nonnullis ms<sup>ts</sup> a Samuele Clarke defuncto



relictis partim collectas, adjecit Samuel Clarke, filius. *Londini*, 1729-1744, 4 vols. 4to. ruled, r. mor. g. e. L. P.

With portrait of the Duke of Cumberland by G. Vertue.

HOMERUS. Opera omnia quæ extant gr. et lat. juxta editionem emendatissimam et accuratissimam Samuelis Clarke. *Amstelædami*, 1743, 2 vols. 18mo. o. ol. mor. g. e.

— Ilias et Odyssea. (Gr.) *Glasguæ, Foulis*, 1756-1758, 4 vols. fol. o. r. mor.

— Another copy. Bound in 2 vols. fol. o. r. mor.

— Opera Omnia. Ex recensione et cum notis Samuelis Clarkii. Accepit varietas lectionum ms. Lips. et Edd. veterum, cura Jo. Augusti Ernesti, qui et suas notas adpersit. (Gr. Lat.) *Lipsiæ*, 1759-1764, 5 vols. 8vo.

— Ilias et Odyssea. (Gr.) *Oxonii*, 1800-1801, 4 vols. 4to. c.

The Adelphi edition, published at the expense of Lord Grenville, Thomas Grenville, and Lord Buckingham. The *Varia Lectiones* at the end of the 4th vol. were collated by Porson.

— Another copy. With 3 plates. 4 vols. 4to. r. mor. by Hering. L. P. uncut.

There were only 25 copies printed on large paper, which were reserved for presents. A note in the handwriting of Mr. Grenville at the commencement of the 1st vol. announces this copy to be a present from the Editors to the Duke of Devonshire.

— Carmina Homerica, Ilias et Odyssea, a rhapsodorum interpolationibus repurgata, et in pristinam formam, quatenus recuperanda esset . . . redacta, cum notis et prolegomenis, opera et studio Ricardi Payne Knight. *Londini*, 1820, 4to. russ. g. e. L. P.

— Opera. Curante Jo. Fr. Boissonade. (Gr.) *Parisiis, Lefevre*, 1823-1824, 4 vols. 18mo. bl. mor. g. e.

— Ilias per Laurentium Vallensem in latinum sermonem traducta. *Brixia, Henricus Coloniensis et Statius Gallicus feliciter impressere*, 1474, fol. ol. mor. g. e. Dev. arms.

HOMERUS. Ilias, id est de rebus ad Trojam gestis. (Gr.) *Parisiis, apud Adrianum Turnebum*, 1554, 8vo. o. r. mor.

Large margin, ruled. There are inserted Piccart's Engravings, dated 1710.

— Ilias, una cum Coluthi Helenæ raptu, Tryphiodori Ilij excidio. (Gr.) *Genevæ*, 1622, 18mo.

— Ilias. (Gr. lat.) Annotationes in usum Gulielmi Augusti Ducis de Cumberland scripsit atque edidit Sam. Clarke. Editio secunda. *Londini*, 1735, 2 vols. 8vo.

— Ilias. (Gr.) *Glasguæ, Foulis*, 1747, 2 vols. 4to. r. mor.

— Ilias; interpretatio latina adjecta est ex editione Samuelis Clarke. *Glasguæ, Foulis*, 1747, 3 vols. 12mo. r. mor.

— Ilias, ad veteris codicis Veneti fidem recensita. Scholia in eam antiquissima nunc primum edidit cum asteriscis Joannes Baptista Caspar D'Ansse de Villosion. (Gr.) *Venetiis*, 1788, fol. r. mor. L. P.

— Ilias. (Gr. edente Aloysio Lamberti). *Parmæ, typis Bodonianis*, 1808, 3 vols. fol. max. citron mor.

— Ilias. (Gr.) Cum brevi annotatione, curante C. G. Heyne. Subjicitur appendix excursuum VIII. de majore Iliadis Heynianæ editione excerptorum. *Londini*, 1819, 8vo.

— The Iliad (Gr.) with english notes, critical and explanatory, by T. H. L. Leary. *London*, 1857-59. 2 vols. in 4 parts bound in 1 vol. 8vo.

— The Iliad of Homer (Gr.), with english notes by F. A. Paley. *London*, 1866-1871, 2 vols. 8vo. LONG'S BIBLIOTHECA CLASSICA.

— Iliados liber quintus. (Gr.) *Parisiis*, 1639, 4to.

— Iliados liber I. (Gr.) *Rostochii, Stephanus Myliander*, 1586, 4to.

— Odyssea. (Gr.) (*Parisiis ex officina Conradi Neobaris*) 1541, 8vo. o. c.

With an autograph of Jo. Bapt. Piscator.

HOMERUS. *Odyssea*, una cum *Batrachomyomachia*, *Hymnis*, et *Epigrammatis*. *Genevæ, Vignon*, 1609, 18mo.

— *Odysseæ libri viginti quatuor, Hymni. Homocentra.* (Gr.) *Libert*. 1624, 12mo. o. v.

— *Odyssea*. Cum interpretationis *Eustathii* et reliquorum grammaticorum delectu, suisque commentariis edidit *Detl. Car. Guil. Baumgarten-Crusius*. *Lipsiæ*, 1822-1824. 6 parts in 3 vols. 8vo.

— *Odyssea.* (Gr.) Mit erklärenden Anmerkungen von *Gottl. Christ. Crusius*. Zweite, vielfach verbesserte Ausgabe. *Hannover*, 1842-1845. 6 parts bound in 1 vol. 8vo. h. r. mor.

— *Batrachomyomachia*. Cum glossis interlinearibus caractere rubro distinctis. (Gr.) *Venetiis, Leonicus Cretensis*, 1486, 4to. r. mor. *First edition*.

— *Batrachomyomachia, Philymno* (*Thilonino*) interprete, et *Eulogia funebria*. (Gr. lat.) *Leucorio*, 1513, 4to. r. mor.

— *Felium et murium pugna. Ranarum et murium pugna. Gabriæ græci fabulæ.* (Gr.) *Parisiis, Wechelus*, 1537, 8vo.

— *Batrachomyomachia græce ad veterum exemplarium fidem recusa. Glossa græca, variantibus lectionibus; versionibus latinis; commentariis et indicibus illustrata.* Curante *M. Maittaire*. *Londini, Bowyer*, 1721, 8vo. o. c.

— *Ilias, in versus græcos vulgares translata a Nicolao Lucano. Stampata in Venetia per Maestro Stefano da Sabio*, 1526, 4to. o. r. mor. L. P.

With numerous woodcuts.

— *Ilias in versus græcos vulgares a Nicolao Lucano. Venetiis*, 1640, 4to.

With woodcuts, the same as in the edition of 1526.

— *Ilias, Andrea Divo Justinopolitano interprete ad verbum translata. Herodoti Halicarnassei libellus Homeri*

vitam fidelissime continens, Conrado Heresbachio interprete. (Lat.) *Venetiis, apud Jacobum a Burgo Francho*, 1537, 12mo.

HOMERUS. Ilias, hoc est de rebus ad Trojam gestis descriptio, jam recens latino carmine reddita. Helio Eobano Hesso interprete. (Lat.) *Basileæ, Winter*, 1540, 8vo. o. c.

— Batrachomyomachia. (Lat.) 4to. or. mor.

— Homeri interpres pervetustus. (In Iliadem, Gr.) *Romæ, in domo Angeli Collotii*, 1517, 4to. o. citr. mor.

— Homeri et Hesiodi certamen. s. ESTIENNE (H.)

— Interpretationes (Didymi) et antiquæ et perquam utiles in Homeri Iliada, nec non in Odyssea. (Gr.) Porphyrij philosophi Homericarum quæstionum liber. Ejusdem de Nympharum antro in Odyssea opusculum. (Gr.) *Venetiis, Aldus*, 1521, 8vo. o. c. g. e.

— Homeri Interpres. Cum indice locupletissimo. (Gr.) *Argentorati, per Wendelinum Rihelium*, 1539. 2 vols. 8vo. bound in 1, c.

— Eustathii archiepiscopi Thessalonicensis commentarii in Homeri Iliadem et Odysseam. (Gr.) *Romæ, apud Antonium Bladum Asulanum et socios*, 1542-1550. 4 vols. bound in 3, fol. o. r. mor. g. e.

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— Scholia vetusta et erudita in IX. libros Iliados Homeri. E ms. nunc primum edita a Conrado Horneio. (Gr.) *Helmæstadii*, 1620, 18mo.

— Meditationes in librum primum Iliados Homeri, auctore N. Girardo. *Parisiis*, 1566, 4to.

— Clavis Homerica, sive Lexicon vocabulorum omnium quæ continentur in Homeri Iliade et potissima parte Odysseæ, cum brevi de Dialectis appendice; nec non Michaelis Apostolii proverbiiis græco latinis nunquam antea

ita editis. Accessere elogia seu testimonia de Homero. *Roterodami*, 1673, 12mo. o. v.

HOMERUS. Clavis Homerica, etc. *Londini*, 1727, 8vo.

— Homerocentra, quæ et centones. Item Probæ Falconiæ centones, hoc est, carmen ex diversis Virgilij versibus et hemistichiis consarcinatum, continens descriptionem veteris et Novi Testamenti. (Gr. lat.) Item Nonni Panopolitæ paraphrasis Evangelii secundum Joannem. (Gr.) *Francofurti*, *Brubacchius*, 1541, 8vo.

— Homerocentra. s. LYCURGUS.

— Homer, his Iliads translated, adorned with sculpture, and illustrated with annotations by John Ogilby. *London*, *Thomas Roycroft*, 1660, imp. folio, russia.

Ogilvy's portrait, frontispiece, and plates by Lambert.

— The Iliads and Odysseys translated out of greek into english by Thomas Hobbes. The second edition. *London*, 1677. 2 vols. bound in 1, 12mo. o. r. mor.

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— The Iliad and Odyssey, translated into english blank verse by W. Cowper. *London*, 1791, 2 vols. 4to. L. P.

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— The Odyssey, rendered into english blank verse. By George Musgrave. Second edition, revised and corrected. *London*, 1869, 2 vols. 8vo.

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— The Crowne of all Homer's worckes Batrachomyomachia, or the Battaile of Frogs and Mise, his Hymns and Epigrams translated according to y<sup>e</sup> original by George Chapman. *London*, *John Bill*, fol. bl. mor. L. P.

Title engraved by William Pass. Presentation copy by Chapman to the Earl of Devonshire.

— L'Odyseea tradotta in volgare fiorentino da Girolamo Baccelli. *Firenze*, *Sermartelli*, 1582, 8vo.

— Il primo canto dell' Iliade, tradotto in versi italiani (da Scipione Maffei). *London*, 1736, 8vo. o. r. mor. g. e. L. P.

— Werke, von Johann Heinrich Voss. Fünfte stark verbesserte Auflage. Mit einer Homerischen Welttafeln. *Stuttgart und Tübingen*, 1821. 4 parts in 2 vols. 8vo.

— Werke, von Johann Heinrich Voss. Mit fünfundzwanzig Kupferstichen. *Stuttgart und Tübingen*, *Cotta*, 1840, royal 8vo.

— Les dix premiers livres de l'Iliade d'Homere, prince des poetes : traduits en vers françois, par M. Hugues Salel, Abbé de Saint Cheron. *Paris*, *Vincent Sertenas*, 1545, fol. c. g. e. With very fine woodcuts.

— Les unzieme et douzieme livres de l'Iliade de Homere traduitz de grec en françois par feu Hugues Salel, Abbé de Saint Cheron. *Paris*, *pour Vincent Sertenas*, 1554, 8vo.

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— Premier et second livre de L'Odissee par Jacques Peletier du Mans. *Paris*, 1574, 12mo.

— La Ulyxea de Homero traduzida de griego en lengua castellana, por el secretario Gonzalo Perez. *Anvers, en casa de Juan Steelsio*, 1556, 2 vols. 12mo. o. gr. mor. g. e.

HONDIUS, HENRICUS. Pictorum aliquot celebrium, præcipue Germaniæ inferioris, Effigies. *Hagæ Comitum*, fol. 68 Portraits and a print of Death.

— Triumphal procession of Charles V. s. HOGENBERG (N.)

HONDIUS, JODOCUS. Theatrum universæ Galliæ. *Amstelodami, Janssonius*, 1633, fol. max. o. v.

HONORIUS, PHILIPPUS. Praxis prudentiæ politicæ, hoc est selectiores tractatus, monita, acta, relationes et discursus. Opus collectum ex Italicis cum publicatis tum manuscriptis variis variorum Ambassadorum observationibus et discursibus, etc. (Lat. ital.) *Francofurti*, 1610, 4to.

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HONTERUS, JOANNES. Rudimentorum cosmographicorum libri III. cum tabellis geographicis elegantissimis. *Tiguri*, 1549, 12mo.

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63 Plates, and Hooghe's portrait by J. Houbraken, after Bos.

HOOGSTRATEN, DAVID Van. Carmina. *Amstelædami*, 1700, 12mo.

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HOOKE, JOSEPH DALTON. Himalayan Journals, or notes of a naturalist in Bengal, the Sikhim and Nepal Himalayas, the Khasin mountains, etc. With maps and illustrations. *London*, 1854, 2 vols. 8vo.

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— Companion to the Botanical Magazine; being a Journal containing such interesting botanical information as does not come within the prescribed limits of the Magazine; with occasional figures. *London*, 1835, 2 vols. royal 8vo.

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— s. METASTASIO.

HOOPER, GEORGE, Bishop of Bath and Wells. An Inquiry into the state of the ancient measures, the Attick,

the Roman, and especially the Jewish. With an appendix concerning our old english money and measures of content. *London*, 1721, 8vo. o. c.

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HÖPFNER, ALBRECHT. Magazin für die Naturkunde Helvetiens. *Zurich*, 1787, 4 vols. 8vo.

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— A general system of Chemistry, theoretical and practical, digested and arranged with a particular view to its application to the arts. Taken chiefly from the german of M. Weigleb. *London*, 1789, 4to.

HOPTON, ARTHUR. Baculum geodæticum, sive viaticum, or the geodeticall staffe, containing eight bookes. *London, Okes*, 1610, 4to. With woodcuts. Bl. letter.

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— Horologion (Horæ Canonicæ, Græce). *Venetiis, per Zachariam Caliergi*, 1509, small 8vo. o. r. mor. g. e.

— Horologion. (Gr.) *Venetiis, Barth. Casterzagensis*, 1535, small 8vo. bl. mor. g. e.

— Horæ subsecivæ. s. BLOUNT (ED.)

HORATIUS FLACCUS, QUINTUS. Opera (no place nor date), 4to. o. gr. mor. g. b.

It is the 2nd Edition without date described by Brunet.

HORATIUS FLACCUS, QUINTUS. Odarum libri et Ars Poetica (cum commentariis Acronis et Porphyronis). Fol. russia. (*Romæ, Barth. Guldenbeck, circa 1474?*)

With many old ms. marginal notes.

— Opera. (*Mediolani*,) *Antonius Zarothus Parmensis impressit*, 1474, 4to. r. mor. g. e.

— Opera. *Veneciis per Philippū Condā petri*, 1479, fol. russ. g. e.

— Christophori Landini Florentini in Q. Horatii Flacci libros omnes . . interpretationes. *Impressum per Antonium Miscominum, Florentiæ, anno salutis 1482*, fol. o. r. mor.

— Christophori Landini Florentini in Q. Horatii Flacci carmina interpretationes. *Venetiis, per Joannem de Forlivio et Socios*, 1483, fol. mar. mor. g. e. Bound with VALERIUS MAXIMUS, 1483.

— Porphyronis in Q. H. Flacci opera comēntaria, ejusdemq3 Horatii Opā cum Acronis comēntatoris expositione in hoc continentur volumine. *Mediolani, impressa p Antoniū Zarotū p̄mese Anno Domini 1485*, fol. o. r. mor.

— Christophori Landini Florentini in Q. Horatii Flacci libros omnes . . interpretationes. *Venetiis, per Magistrū Bernardinū de Tridino*, 1486, fol. o. c.

— Opera cū quibusdam annotatōibus (Jacobi Lockeri), imaginibusque pulcherrimis, aptisque ad odarum concētus et sentētias. *Argentinae, opera et impensis Johannis Reinhardi cognomento Gürn timer*, 1498, fol. russ. uncut. With numerous woodcuts.

— Carmina. *Venetiis, apud Aldum Romanum, mense maio*, 1501, 8vo. o. r. mor. g. e.

— Another copy. 8vo. citr. mor. g. e.

— Horatius. (No place nor date,) 8vo.

A note on the fly-leaf by Dampier ascribes it to Trot. But, by comparing it with the Aldine edition of 1501, I take it to be an Aldus.

HORATIUS FLACCUS, QUINTUS. Opera excultissima diligentissime coimpressa et Ascensianis asteriscis illustrata. *In ædibus Ascensianis*, 1505, 8vo. o. c. Bound with JUVENAL, 1512.

— Poemata, nuper quam accuratissime castigata, et in quibus multa sunt addita ad eorū declarationem spectātia. *Florentiæ, Phil. de Giunta*, 1514, 8vo. o. r. mor. rich g. border.

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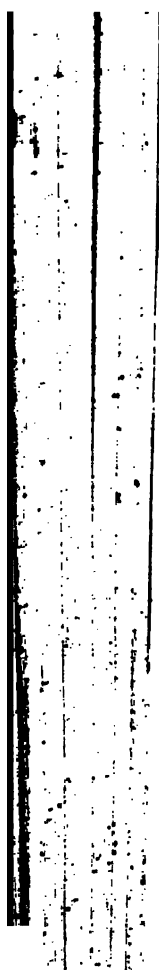


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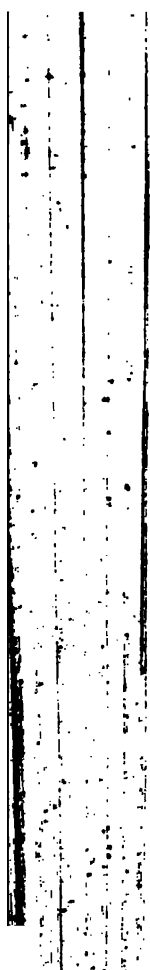












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